

COUNTING

As recorded by Korn

(From the 1999 Album ISSUES)

Transcribed by bizkitclan

Words and
Reginald
Christian

A Intro

Tuning: A D G C F A D (tune down 1)

Moderately ♩ = 96

C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5

1

8vb
Gtr I P.M. P.M. P.M. P.M.

T
A
B

4 5 4 5 2 3 0 2 4 5 4 5 2 3 0 2 4 5 4 5 2 3 0 2 4 5 4 5 2 3 0 2 4 5 4 5 2 3 0 2

sl. sl. sl. sl. sl. sl.

3

8vb
P.M. P.M. P.M.

T
A
B

4 5 4 5 2 3 0 2 4 5 4 5 2 3 0 2 4 5 4 5 2 3 0 2 4 5 4 5 2 3 0 2 4 5 4 5 2 3 0 2

sl. sl. sl. sl. sl. sl.

5

8vb
Gtrs II, III P.M. P.M. P.M. P.M.

T
A
B

4 5 4 5 2 3 0 2 4 5 4 5 2 3 0 2 4 5 4 5 2 3 0 2 4 5 4 5 2 3 0 2 4 5 4 5 2 3 0 2

sl. sl. sl. sl. sl. sl.

B Verse

7

C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5

8vb-----

P.M. P.M. P.M. P.M.

4x

T

A

B

4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

sl. sl. sl. sl. sl. sl. sl. sl.

C Chorus

9

N.C.

1.

8vb-----

T

A

B

0 0 0 0 0 0 0 0

3 4 4 2 4 4 2

2 3 1 0 2 3 1 0

13

2.

D.S.

8vb-----

T

A

B

0 (0) (0)

2 (2) (2)

2 (2) (2)

1 (1) (1)

D Bridge

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It features a repeating melodic line in the first system, marked with a C#5 chord, and a second system marked with a G#5 chord. The vocal part is in the key of D major and 4/4 time, with a melody that follows the guitar's lead. The score includes a guitar solo section (Gtr I) and a guitar accompaniment section (Gtr III) with a piano (p) dynamic marking. The guitar solo section is marked with a 6x (sixteenth notes) and a 6x (sixteenth notes) rhythm. The guitar accompaniment section is marked with a 6x (sixteenth notes) and a 6x (sixteenth notes) rhythm. The score is divided into four systems, each with a guitar and vocal staff. The first system is the main melody, the second is the guitar solo, the third is the guitar accompaniment, and the fourth is the final chorus. The score is written in a standard musical notation style, with a key signature of two sharps and a 4/4 time signature. The guitar part is written in a standard guitar notation style, with a key signature of two sharps and a 4/4 time signature. The vocal part is written in a standard vocal notation style, with a key signature of two sharps and a 4/4 time signature. The score includes a guitar solo section (Gtr I) and a guitar accompaniment section (Gtr III) with a piano (p) dynamic marking. The guitar solo section is marked with a 6x (sixteenth notes) and a 6x (sixteenth notes) rhythm. The guitar accompaniment section is marked with a 6x (sixteenth notes) and a 6x (sixteenth notes) rhythm. The score is divided into four systems, each with a guitar and vocal staff. The first system is the main melody, the second is the guitar solo, the third is the guitar accompaniment, and the fourth is the final chorus. The score is written in a standard musical notation style, with a key signature of two sharps and a 4/4 time signature. The guitar part is written in a standard guitar notation style, with a key signature of two sharps and a 4/4 time signature. The vocal part is written in a standard vocal notation style, with a key signature of two sharps and a 4/4 time signature.

21

C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5

8vb-----

P.M. P.M. P.M. P.M.

T

A

B

4 3 2 1 0 2 4 3 2 1 0 2 4 3 2 1 0 2 4 3 2 1 0 2 4 3 2 1 0

sl. sl. sl. sl.

The image displays a musical score for guitar, consisting of a standard notation staff and a corresponding guitar tablature.

Standard Notation:

- Staff:** Treble clef, key signature of three sharps (F#, C#, G#).
- Notes:** The melody consists of eighth notes. The notes are C#5 and D5, which are played in pairs (beamed together) and then individually.
- Chords:** Above the staff, the chords C#5 and D5 are indicated for the first four measures, and then C#5 and D5 for the next three measures.
- Tempo/Style:** The tempo is marked "8vb" (8th notes, very fast) and the style is "P.M." (Percussive/Melodic).

Guitar Tablature:

- Strings:** The tablature is written for strings 4, 5, and 6.
- Fretting:** The notes are fretted on the 4th, 5th, and 6th strings. The fret numbers are 4, 5, and 6, which correspond to the notes C#, D, and E on those strings.
- Slurs and Fingerings:** Slurs are used to group the notes, and fingerings (1-4) are indicated for each note.

C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5

25

Gtrs II, III *f* *8vb* P.M. P.M. P.M. P.M.

T A B

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

[E] Chorus

N.C.

27

8vb

T A B

0 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4

2 3 1 0 2 3 1 0

31

8vb

T A B

0 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4

2 3 1 0 2 3 1 0

35

8vb

T A B

(0) (0) (0) (0) (0) (0) (0) (0)

(2) (2) (2) (2) (2) (2) (2) (2)

(1) (1) (1) (1) (1) (1) (1) (1)